

Judge Baker

Contestant's Name White Sails A Cappella

**SOUND**

Contest: Region # 26 Chorus Region # \_\_\_\_\_ Quartet

Contestant # 8  
Date 5-3-25

☐ Int'l Quartet Semifinals ☐ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

## JUDGING CRITERIA

### UNIT SOUND (0-70 points)

#### VOCAL SKILLS

Posture  
Breathing  
Phonation  
Resonation  
Articulation

#### ACCURACY

Notes  
Intervals  
Chords  
Tuning/Intonation  
Section/Part Accuracy  
Synchronization

#### BARBERSHOP BLEND

Tone Production  
Vowel Production

#### BARBERSHOP BALANCE

### ARTISTIC SOUND (0-30 points)

Energized Vocal line  
Tone Flow  
Dynamic Flexibility  
Vocal Style

*Work here is*

*a few areas to clean up*

*an area to focus from section to section*

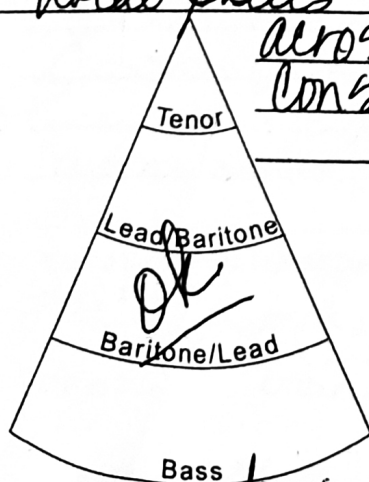
*Keep using as much unity!*

## PERFORMANCE EVALUATION

SONG #1 Chasing Rainbows

SONG #2 Brand New Shoes

- #1 A pleasant opening - "Go by" in the intro was well blended! Use this as a guide to build the solid foundation of sound more of the time! Boost air supply to create more unity within each section.
- #2 A spirited start to this fun song! You're having fun with this one! Some of the faster passages have synch issues as they pass by affecting harmony accuracy. Continue developing the individual vocal skills to have a higher level of unity across all sections - this will bring consistency to your unit sound.



Judge

Bonnie Baker

JSS-1 Revised 01/08

SWEET ADELINES INTERNATIONAL

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
68 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

score  
song 1

51

score  
song 2

50

TOTAL  
SCORE

110