

Judge Sweeters **EXPRESSION**
 Contestant's Name White Sauls A Cappella Contestant # 8
 Contest: Region # 26 Chorus Region # Quartet Date 5/3/25
☐ Int'l Quartet Semifinals ☐ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

(0-100 points)

TECHNICAL ELEMENTS

Vocal Skills Continue to build
 Synchronization/Unity
 Word Delivery
 Vowels
 Diphthongs
 Consonants
 Enunciation
 Musicality

Issues with a word to word delivery make more vowel to vowel
Tap into this aspect of your singing - find the melodic flow and bring it to life

ARTISTIC INTERPRETIVE PLAN

Lyric Flow
 Phrasing
 Forward Motion
 Embellishments
 Dynamics
 Tempo/Rhythmic Elements
 Inflection
 Energy
 Finesse and Artistry
 Characterization
 Emotional Communication

Phrasing is good. Lyric flow needs work. You are singing word to word and this needs to fly off the paper and into your sound.
— you have a good energy!

PERFORMANCE EVALUATION

SONG #1 Always Chasing Rainbows SONG #2 Brand New Shoes

Good energy as you begin. Make something more of intro to set us up for the song. The word to word delivery is causing you in sync issues with consonants - taking charge and cutting vowels. Add pulse to those quicker passages to help unify your ensemble and add musicality to your performance. Extend phrases further urging me to the next.
Byons intro! now you are cookin! Good tempo set. add more pulse rather than pounding on the beat. Your ensemble will be stronger. Extend phrases further to add musicality and flow. You are having fun with this one!

score
song 1

56

What personality and life on those risers! Find and follow the flow of the music in order to bring the emotion the musical line has. Continue to build your vocal skills overall to enhance and create a unit sound for greater emotional and musical impact.

score
song 2

57

Accumulated Points	
(for one song)	
94 - 100	A
86 - 93	B+
74 - 85	B
60 - 73	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Judge Karen Sweeters

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