

SOUND	MUSIC	EXPRESSION	VISUAL COMMUNICATION*
<b><u>UNIT SOUND</u></b> (0-70 points) <ul style="list-style-type: none"> <li>• <b>VOCAL SKILLS</b> <ul style="list-style-type: none"> <li>○ Posture</li> <li>○ Breathing</li> <li>○ Phonation</li> <li>○ Resonation</li> <li>○ Articulation</li> </ul> </li> <li>• <b>ACCURACY</b> <ul style="list-style-type: none"> <li>○ Notes</li> <li>○ Intervals</li> <li>○ Chords</li> <li>○ Tuning/Intonation</li> <li>○ Section/Part Accuracy</li> <li>○ Synchronization</li> </ul> </li> <li>• <b>BARBERSHOP BLEND</b> <ul style="list-style-type: none"> <li>○ Tone Production</li> <li>○ Vowel Production</li> </ul> </li> <li>• <b>BARBERSHOP BALANCE</b></li> </ul> <b><u>ARTISTIC SOUND</u></b> (0-30 points) <ul style="list-style-type: none"> <li>• Energized Vocal Line</li> <li>• Tone Flow</li> <li>• Dynamic Flexibility</li> <li>• Vocal Style</li> </ul>	<b><u>SONG &amp; ARRANGEMENT</u></b> (0-30 points) <ul style="list-style-type: none"> <li>• Merit as Barbershop Material</li> <li>• Form/Melody/Lyrics</li> <li>• Arrangement <ul style="list-style-type: none"> <li>○ Harmonization</li> <li>○ Voicing</li> </ul> </li> </ul> <b><u>PERFORMANCE</u></b> (0-70 points) <ul style="list-style-type: none"> <li>• Vocal Skills</li> <li>• Harmony Accuracy</li> <li>• Barbershop Style <ul style="list-style-type: none"> <li>○ Tempo</li> <li>○ Rhythm</li> <li>○ Musical Unity</li> <li>○ Phrasing</li> <li>○ Dynamics</li> <li>○ Musical Energy</li> </ul> </li> <li>• Musical Artistry</li> <li>• Suitability to Performer</li> </ul>	<b><u>BASIC REQUIREMENTS</u></b> (0-40 points) <ul style="list-style-type: none"> <li>• Vocal Skills</li> <li>• Synchronization</li> <li>• Vowels</li> <li>• Diphthongs</li> <li>• Consonants</li> <li>• Enunciation</li> </ul> <b><u>ARTISTIC LYRICAL INTERPRETATION</u></b> (0-60 points) <ul style="list-style-type: none"> <li>• Lyric Flow</li> <li>• Phrasing</li> <li>• Forward Motion</li> <li>• Embellishments</li> <li>• Dynamics</li> <li>• Tempo/Rhythm</li> <li>• Inflection</li> <li>• Energy</li> <li>• Finesse</li> <li>• Emotional Communication</li> </ul>	<b><u>PERFORMANCE</u></b> (0-70 points) <ul style="list-style-type: none"> <li>• <b>COMMUNICATION OF VISUAL &amp; MUSICAL PRODUCT</b> <ul style="list-style-type: none"> <li>○ Vocal Skills</li> <li>○ Energy</li> <li>○ Poise &amp; Command</li> <li>○ Entrance/Break/Exit</li> <li>○ Characterization</li> <li>○ Physical Expression</li> <li>○ Choreography</li> <li>○ Unity</li> <li>○ Audience Rapport</li> <li>○ Pitch Pipe Technique</li> <li>○ Posture</li> </ul> </li> </ul> <b><u>PREPARATION</u></b> (0-30 points) <ul style="list-style-type: none"> <li>• <b>VISUAL PLAN</b> <ul style="list-style-type: none"> <li>○ Entrance/break/exit</li> <li>○ Costume</li> <li>○ Makeup/Grooming</li> <li>○ Choreography</li> <li>○ Creativity</li> </ul> </li> </ul>

\*This was made in 2009 when the Visual Communication category was still called 'Showmanship' and judged slightly differently. Everything here is still accurate.