

PERFORMANCE LEVEL GUIDELINES

VISUAL COMMUNICATION CATEGORY	VISUAL COMMUNICATION CATEGORY	VISUAL COMMUNICATION CATEGORY
<u>A+ LEVEL (94-100)</u>	<u>A LEVEL (86-93)</u>	<u>A- LEVEL (80-85)</u>
<p>Complete mastery of vocal skills demonstrated Impeccable and unforgettable stage presence Magnetically compelling characterization and physical expression Audience totally captivated throughout Energized visual performance breathtaking! Impeccable visual plan supports and enhances music Visual musicality & artistry completely transcend technique</p>	<p>Exceptional mastery of vocal skills demonstrated Captivating stage presence and star quality on display Authentic characterization and physical expression High degree of audience connection</p> <p>High level of energy exudes joy of performing Visual plan design strongly enhances musical plan Visual artistry and musicality evident most of the time</p>	<p>High level of proficiency in vocal skills demonstrated Charismatic and effortless stage presence most of the time Characterization and physical expression well defined and naturally projected Strong connection with the audience High degree of energy consistently demonstrated Visual plan design reinforces musical plan Visual musicality mostly evident with fleeting moments of technique</p>
<u>B+ LEVEL (74-79)</u>	<u>B LEVEL (66-73)</u>	<u>B- LEVEL (60-65)</u>
<p>Strong vocal skills demonstrated and musicality emerging Strong stage presence and exploring personal charisma Strong visual unity with minor distractions Characterization and engaging physical expression maintained throughout Consistent level of audience connection High level of energy with minor lapses Creative visual plan design that generally supports music</p>	<p>Vocal skills strong but still inconsistent Comfortable on stage and generally confident Good visual unity but need further improvement Moments of characterization and natural physical expression Audience connection is good but inconsistent Inconsistent energy level across ensemble Good visual plan design that does not interfere with music</p>	<p>Vocal skills generally good but inconsistent Stage presence is evident but inconsistent in group and performance Need higher degree of visual unity to limit distractions Some evidence of characterization and involved physical expression Audience beginning to become interested Energy level shows peaks and valleys throughout performance Minor flaws in the design of the visual plan</p>
<u>C+ LEVEL (54-59)</u>	<u>C LEVEL (46-53)</u>	<u>C- LEVEL (40-45)</u>
<p>Work on vocal skills apparent, but still in progress Moments of confidence support beginnings of stage presence Inconsistent visual unity across ensemble Lack of consistency in characterization/physical expression Increasing attempts at audience connection sometimes successful Energy sporadic, but frequent attempts evident A visual plan apparent, but not always effective</p>	<p>Vocal skills understood but inconsistent and more stamina needed Stage presence tentative and inconsistent Lack of ensemble approach creates visual distraction Little attempt at characterization or natural physical expression Some attempt at audience connection Energy level insufficient Visual plan evident, but may conflict with musical plan</p>	<p>Vocal skills weak and lack of stamina evident Stage presence is insecure Visual unity lacking and is completely individual in approach No projection of characterization or natural physical expression No attempt at audience connection Some attempts at performance energy Visual plan often conflicts with music</p>
<u>D+ LEVEL (34-39)</u>	<u>D LEVEL (26-33)</u>	<u>D-LEVEL (20-25)</u>
<p>Vocal skills weak Weak stage presence and nerves detract from performance No attempt at visual unity No attempt at clearly defined characterization or physical expression Audience uncomfortable No attempt at infusing performance energy Visual plan limited and may be inappropriate</p>	<p>No evidence of vocal skills Nerves consume performance No understanding of characterization or natural physical expression No understanding of visual unity High degree of audience discomfort No understanding of performance energy No evidence of a visual plan</p>	<p>No apparent understanding of need for vocal skills No apparent understanding of need for stage presence No apparent understanding of need for characterization No apparent understanding of need for visual unity Extreme audience discomfort No apparent understanding of need for performance energy No apparent understanding of need for a visual plan</p>