

Judge Name _____

VISUAL COMMUNICATION

Contestant's Name _____

Contest: Region # _____ Open Chorus Region # _____ Open Quartet Contestant # _____
 Int'l Quartet Finals Int'l Chorus Finals Harmony Classic Date _____

JUDGING CRITERIA

CATEGORY CRITERIA		ENTERTAINMENT CRITERIA	
PERFORMANCE ELEMENTS		MUSICALITY	CREATIVITY
Vocal Skills	Audience connection	Vocal Skills/Accuracy	Scripting/Concept
Energy	Musicality	Artistry	Imagination/Innovative Staging
Characterization	Creativity	Evokes Emotion/Story	Stagecraft (Use of Props/ Costumes/Lighting/Makeup)
Physical expression	Stagecraft	UNITY	Use of music to enhance theme
Unity		Vocal	
Body alignment	DIRECTOR	Visual	AUDIENCE CONNECTION
Stage presence		PLANNING	Mood/Emotion/Message
		Theme/Setting/Concept	Well-rehearsed/Confident
		Story Arc (Beginning-Middle-End)	Movement/Stagecraft
		Script/Organization/Pacing	Character/Emcee/Soloist/Specialty
		Stagecraft (Blocking/Props/ Costuming/Makeup)	Mic Technique
			Audience Response

CONTEST SONG: _____ PACKAGE THEME: _____

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Signature _____

--	--

CONTEST ENTERTAINMENT

--

TOTAL SCORE *

*(Intl Finals & Harmony Classic only)
JSS-ENT-VIS Revised 12/20 • SWEET ADELINES INTERNATIONAL